

IN AND BEFORE
THE FEDERAL ELECTION COMMISSION

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COMMISSION

2014 JUN 20 AM 11:34

CELA

In Re:)
)
Joel Gilbert,) MUR 6779
DFMRF, LLC, and)
Highway 61 Entertainment, LLC)
)
Respondents)

Response to Supplemental Information Submitted By Complainant

Come the Respondents, by and through counsel, and for their Response to the Supplemental Information Submitted by Complainant, state as follows:

Complainant's supplemental information contains no new allegations, much less any evidence of a violation of the campaign laws; rather, it is merely a recitation – a copious, zealous recitation – of his opinions on supposed inaccuracies within the film. This exhausting catalog of Complainant's subjective criticisms does not transform the film or its promotional materials into express electoral advocacy, or disqualify Respondents from the press exemption to the definition of "independent expenditure", or disqualify Respondents from the "bona fide commercial activity" exemption from that definition. Complainant has provided no evidence that the film or its promotional materials constitute an independent expenditure, and has provided no response to Respondents' assertions that their activity qualifies for the press exemption to the definition of independent expenditure and constitutes bona fide commercial activity. The Commission should find no reason to believe that a violation has occurred.

Complainant has spent years hounding this filmmaker in an attempt to discredit this documentary, its assertions and conclusions. Since June 2012 he has repeatedly emailed him and called his home phone number seeking (as a "freelance" journalist) an interview for an article to coincide with his own book release. He has written extensive blog posts criticizing both the filmmaker and his films (see attached blog posts, e.g., Barackryphal – "Joel Gilbert Really Is Lying To You"; Barackryphal – "Fever Dreams From My Real Father #1 -The Nude Photos Debunked", Barackryphal – "Fever Dreams From My Real Father #7 – Gilbert's Mockumentaries"). He has declared victory (in his view having discrediting the film's assertions and credibility); nevertheless, he continues his crusade by now seeking to have the filmmaker criminally sanctioned for violations of the campaign laws.

Complainant alleges that "the specific intent of the film was to advocate for the defeat of Barack Obama in that election" (Complaint, ¶26), and argues that the film was "....unmistakably

advocating the defeat of then-candidate Barack Obama....." (Complaint, ¶134); however, he cites to no language mentioning an election, the date of an election, an appeal for a vote or otherwise bearing any indicia of express advocacy.

As is the case with the original Complaint, the supplemental information provided by Complainant does not cite to any evidence to the effect that Respondent is not a press or media entity. As is the case with the original Complaint, it does not cite to any evidence that Respondent is owned or controlled by a political party, political committee, or candidate. As is the case with the original Complaint, it does not cite to any evidence that Respondent is not acting in its "legitimate press function" in distributing the film. The supplemental information does not dispute Mr. Gilbert's sworn Affidavit that the film and promotional material do not contain, or amount to, express advocacy language. Neither the Complaint nor the supplemental information so much as attempt to identify any such language.

Rather than attempt to prove that the film is itself express advocacy, the Complaint attempts to prove as true Complainant's opinions of the accuracy of the film. The Complaint seeks only to place the Commission in the role as arbiter of the truth or accuracy of the claims made in the film – a role for which FEC is constitutionally and otherwise unsuited.

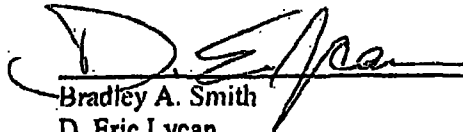
It is not the role of the FEC to judge the truth or accuracy of the assertions in the film. See, e.g., *U.S. v. Alvarez*, 132 S. Ct. 2537, 2550 (2012): "The remedy for speech that is false is speech that is true. This is the ordinary course in a free society." "The theory of our Constitution is 'that the best test of truth is the power of the thought to get itself accepted in the competition of the market,' The First Amendment itself ensures the right to respond to speech we do not like, and for good reason." *Id.*, citing *Abrams v. United States*, 250 U. S. 616, 630 (1919) (Holmes, J., dissenting). Complainant has vigorously exercised that right on his own, without the need for the Commission to assume that role.

Notwithstanding Complainant's years-long hounding of Respondents over the content of the film, the film is a documentary. It and its promotional materials are not independent expenditures, and qualify for the press and bona fide commercial activity exemptions to the definition of independent expenditure. The disclosure, disclaimer and reporting requirements applicable to independent expenditures do not therefore apply.

Conclusion

The allegations of the Complaint and the supplemental information, to the extent they even contain an allegation that the film or promotional materials are express advocacy and thus independent expenditures, do not form the basis for a reason to believe that a violation of FECA has occurred. The film and promotional materials did not contain express advocacy in support of or in opposition to a candidate. Respondents and the communications qualify for the press exemption and constitute *bona fide* commercial activity exempt from FECA regulation. Accordingly, there is and was no violation of FECA. Respondents respectfully request that for these reasons and the reasons set forth in the original response to the Complaint the FEC find no reason to believe that a violation has occurred, dismiss the Complaint, and close the MUR.

Respectfully submitted this 20th day
of June, 2014.



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BARACKRYPHAL

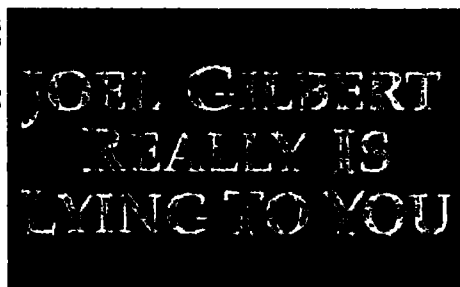
A SKEPTIC'S GUIDE TO BILTIHERISM

SATURDAY, OCTOBER 6, 2012

Joel Gilbert Really Is Lying To You

(Title and graphic inspired by Joel Gilbert)

At the end of my last post, I mentioned that I had two developments in my research on Joel Gilbert that came too late to be included in my initial series on him and his movie, and so I would be following up with those two. This is the first of those developments.



In Part 5 of my series, "Joel Gilbert's Phantom Evidence", I discussed a number of claims that don't actually appear in *Dreams From My Real Father*, but which Joel Gilbert has taken to repeating in interviews.

For instance, on October 4, Gilbert told his interviewer that Ann Dunham and Frank Marshall Davis were intimate, and he said the following to support his claim (at about the 30:14 mark):

Gilbert: "We do have photos of them together in various compromising positions, we did cover things up to be respectful."

Now if you've watched *Dreams From My Real Father*, you know that the movie contains precisely ZERO photos of Ann and Frank together. Not in compromising positions, or even in casual situations. There are no photos whatsoever of the two of them even sharing a frame. And he hasn't released such photos anywhere else. Gilbert is clearly not referring to photos he has secreted away; his qualifier about "cover[ing] things up to be respectful" makes no sense if the photos are just sitting on his hard drive.

No, Gilbert is telling his radio audience that he has pictures of Ann Dunham and Frank Marshall Davis "together in various compromising positions," and he wants them to believe that such photos are in his movie. But they're not. He knows they're not. He's lying.

But that's not the biggest lie that Gilbert has invented for interviews and the radio. Here is how WNJ's Jerome Corsi describes Joel Gilbert's Hawaiian 'investigation':

Before releasing a small sample of the pin-up photographs he claims shows a nude Ann Dunham posing for Davis, Gilbert undertook extensive research.

He traveled to Hawaii to inspect and photograph the Honolulu address that the

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RECOMMENDED READING

Denialism: How Irrational Thinking Hinders Scientific Progress, Harms the Planet, and Threatens Our Lives

Fads and Fallacies in the Name of Science

Flim-Flam! Psychics, ESP, Unicorns, and Other Delusions

The Demon-Haunted World: Science as a Candle in the Dark

Why People Believe Weird Things: Pseudoscience, Superstition, and Other Confusions of Our Time

FBI file documents as Davis' residence beginning in 1956...

"The Davis house is an English Tudor architectural style dwelling, very uncommon for the Hawaii islands," Gilbert told WND. "There are no similar houses in the neighborhood or anywhere else that I visited in Hawaii."

The current owner of the house gave Gilbert permission to enter, photograph and document the house. "The flooring in the photos of Ann stands out, as at first glance it appears to be expensive wood flooring," he said. "However, once inside the house and peeling away a corner covered with layers of linoleum, I realized that it was a simple piece of plywood that had been varnished."

Gilbert found one complete original piece of plywood in a shed behind the house that was an exact match to the flooring in the setting where the "Ann Dunham and friends" pin-up photographs were taken.

Noteworthy also were the windows appearing in the pin-up photos. "The windows in the living room of Frank's house were tall and narrow – a design unique to English Tudor style houses," he noted.

"The windows at 2994 Kalihi Street appear to match the tall, narrow windows with their bottom sill low to the floorboards seen in the pin-up photos."

Gilbert took measurements of the windows and the floor at various angles, as well as video footage and still photographs of the living room.

Also, here is Gilbert on Alex Jones:

"I actually went to the house in Hawaii...and we took the measurements and found that that was the house, and the photos are traced to Davis."

And I'm not about to list all the numerous times Gilbert has repeated this in his nine appearances on Peter Boyles' show. Listen for yourself if you're interested.

I pointed out before that although Gilbert keeps discussing these supposed findings of his, he has yet to actually show any of these photos or videos of the house. What I learned this Monday was WHY.

On Monday, October 1, I finally got the chance to speak with the owner of 2994 Kalihi Street. He'd been wondering when or if anyone would reach out to him about Gilbert's movie. We spoke for over 45 minutes, and during that time, he told me just how dishonest Gilbert's account has been.

It turns out that Gilbert originally contacted the owner (who I'll call "Jack") in the latter months of 2011, claiming to be with the History Channel. He said that he was working on a program about the poetry of Frank Marshall Davis, and wanted permission to visit Davis' house as part of his research.

It wasn't until March or April of 2012 that Gilbert finally asked to schedule a visit. By this point, Jack, who knew a little about the conspiracy theories circulating about Davis and his house, was suspicious of Gilbert. But he allowed him to come to the house, and even allowed him to come in to take photos. Jack had a hunch he knew what Gilbert was going to be looking for, and he thought that by letting him see the interior for himself, that Gilbert would see and understand that the nude pictures were not taken inside the house at 2994 Kalihi.

Jack's suspicions about Gilbert were confirmed when Gilbert whipped out a measuring tape. Gilbert had not previously asked to do any measuring, and Jack naturally recognized that the dimensions of his rooms would be utterly irrelevant to a History

BLOG ARCHIVE

► 2013 (5)

▼ 2012 (20)

▼ October (12)

Joel Gilbert's Evolving
Disclaimer

Interview on KRUU

Joel Gilbert's Ever-
Changing Story

Quoted in the Orlando
Sentinel

Joel Gilbert vs. The
Complete Exotique

Joel Gilbert Really Is Lying
To You

Bullspotting: Finding Facts
in the Age of Misinfor...

Fever Dreams From My
Real Father #1: The
Nude Phot...

Fever Dreams From My
Real Father #2: "Anne"
vs. An...

Fever Dreams From My
Real Father #3: Factual
Faili...

Fever Dreams From My
Real Father #4: Family
Portra...

Fever Dreams From My
Real Father #5: Joel
Gilbert'...

► September (3)

► June (3)

► February (1)

► January (1)

► 2011 (14)

► 2010 (26)

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► 2008 (4)

Channel documentary about Davis' poetry.

As Jack explained to me, what's the truth about the floors in his house? The truth is that they don't match the floors in the nude photos. The windows? They don't match the windows in the nude photos. The room seen in the published photos is plainly not a room inside the house at 2994 Kalihi Street.

Thus, it took Jack quite by surprise when a friend contacted him after Gilbert began promoting his movie, to let Jack know what was being said about his house. What he found surprised him. Whereas he had thought that by letting Gilbert inside the house that it would make Gilbert realize that his theory was wrong, Gilbert had instead gone a different route: he had simply decided to lie about what he found in Jack's house. He lied about the floors. He lied about the windows. He lied about finding the room from the photos. And that wasn't all: Gilbert's claim to have found "a complete original piece of plywood" in a shed that matched the flooring in the photos? That didn't happen at all, says Jack.

What's more, Jack was later contacted by Jerome Corsi himself, and Jack told him as well how his house bore no resemblance to the room seen in the photos. And displaying a complete disregard for journalistic integrity, Corsi simply ignored what Jack told him, and instead has reported Gilbert's story as the truth.

Now I'm sure some people will read this post and respond with "Why doesn't Jack show pictures *proving* his house doesn't match the photos?" Several reasons:

- 1) If I were to post pictures of the inside of Jack's house, there would be no way for me to prove to readers that it actually was the inside of **Jack's** house. It could just as easily be the interior of some other house. Such an objection would certainly be inevitable from people who want to believe Gilbert; if they don't trust my account of Jack, they're not going to trust the pictures either.
- 2) Even if it were conceded that the photos did indeed depict the house at 2994 Kalihi, the next inevitable objection would be that he and I had simply omitted pictures of some part of the house. A particular room, or even just a particular angle of a room. So once again, people would find a reason to conclude the pictures were unsatisfactory.
- 3) Apart from the issue of whether such pictures would actually persuade Gilbert's faithful, Jack is simply not interested in sacrificing his privacy to the extent of posting extensive pictures of the interior of his home on the internet. Certainly not in an effort to satisfy the doubts of some conspiracy theorists. Remember, any such photos are automatically tied to his street address; ask yourself if *you* would publish a bunch of photos of the inside of your house, tagged with *your* street address.
- 4) Finally it's *not* Jack's burden to prove that it's *not* his house in the nude photos. Nor is it mine. Joel Gilbert is the one who has claimed, again *and again and again*, that he found proof that the rooms match. That he took pictures and video showing that they match. And yet he put *NONE* of that in his movie, and he's produced *NONE* of that to the public, even though it's been six months since he visited Jack's house, and even though he continues to tout his 'investigation' in interviews.

(Notice, too, that I couldn't care less about Gilbert's claims about "measurements." Numbers that Gilbert himself wrote on paper isn't proof that those numbers are reflective of the inside of Jack's house, or that they're accurate estimates of what's seen in the published photos; remember, I've established that Gilbert knowingly lies to his

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audience. Also, I think the photos only show a total of two walls in the room, so any comparison of measurements would be speculative at best.)

Joel says he has the photos and video to prove his claims, so it falls to him to produce those photos and/or video to back those claims up. It's not Jack's job to sacrifice his privacy to prove Joel *wrong*. Joel already lied to Jack about why he wanted to come into the house in the first place, and he already lied to the world at large about what he found there.

And that's why you're never going to see those photos or video of 2994 Kalihi Street from Joel Gilbert. Not in his movies, not in his ads, not on his website, and not in WND articles that Jerome Corsi writes about him. He'll talk about them on the radio, where he can't be asked to show anything. But to show any actual photos he took would only prove what a liar he is.

Joel Gilbert. He lies to his research subjects about who he works for. He lies about what he's researching and why. And he lies about his findings to his audience.

POSTED BY LORFN AT 8:16 AM

7 COMMENTS:



Kate520 October 7, 2012 at 8:52 AM

Wow. Just, wow.

Reply



gsgs October 7, 2012 at 1:06 PM

did Corsi contact Jack before or after the Alex Jones show ?
I remember how disappointed Gilbert was in that show, that Corsi didn't support his theory. Now, apparently Corsi didn't want to expose Gilbert by writing about the Jack interview either. Maybe that's a technic that he fears himself and doesn't wish to equalniinded people.

- 1) Jack could confirm the pics. Or you could make a video, showing Hawaii, the street, how you enter the house etc. without cut in one piece.
- 2.) hard to miss a window - you can picture the house from outside
- 3.) some notary could confirm that the windows/floors don't match, no pictures needed
- 4.) why are you doing all this then

OK, Gilbert wasn't very credible in the first place. The investigation showed bias and no eagerness to resolve/demonstrate details (which could have been done). But he got "much" popularity about this meanwhile, so it's worth the debunking effort.

Reply

Katherine October 9, 2012 at 9:56 PM



Thank you for spending the time to disprove these (utterly risible) claims. I--and every other rational person--owe you a tahnk you for providing us with a link to where we can direct the random numbnuts in our lives who ascribe to the Gilbert insanity.

However, I gotta say, I agree with gsgs (above) SOME sort of visual/physical proof would help your cause--as witnessed through the very mediums that engage them, these people are very reliant on what they can see (not what they can READ hah) and though, yes, they might just claim fraud for the pics (of the home) like they did w/the birth certificates, but I bet you'd shut a few of them up, and maybe even change their minds.

Just don't expect to [change their minds] when you expect them to read anything more than a caption...

Best of luck to you and thank you again.

Katherine Parrick

Reply



TruthMakesPeace October 13, 2012 at 8:18 PM

I am not a supporter of Obama and would love it if Ann Dunham and the Model were the same lady. But there is nothing in the furniture that indicates it is in Hawaii, such as a palm or coconut. The model does not have a significant sun tan, only slight, unusual for Hawaii. Ann has a Jay Leno chin and a nose like Margaret Hamilton (Witch of Oz). The model looks more like Joan Collins. See facial analysis at http://ObamaTruth.us/mother/AnnWitch_ModelJoan.jpg

Reply



fd65a12e-dce8-11e2-83e1-000bdcdb8a73 June 24, 2013 at 12:17 PM

Frank is his father, he looks more and more like him everyday. And he looks just like Mark Davis. DNA test would be the only real "debunking."

Reply

▼ Replies



Chuck Maglaughlin December 25, 2013 at 9:53 AM

Exactly!!! Don't throw the baby out with the bath water! But, throw in the fact that Obama had a nose job in 2008 for no apparent reason, other than to look less like his real father...Frank Marshall Davis, who WAS a communist organizer and porno photog, which was the REAL reason of the cover-up by the Obama scums. He WAS born in Seattle. The birth facts were phoned over to Hawaii, and the cover-up with the phony father from Kenya began. Disprove THIS or STFU!

Reply



Tom Tapp January 13, 2014 at 4:59 AM

Stanley armour Dunham is the real daddy and corsi knows it as done sheriff joe.

Barackryphal: Joel Gilbert Really Is Lying To You

Reply

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BARACKRYPHAL

A SKEPTIC'S GUIDE TO BIRTHERISM

TUESDAY, OCTOBER 2, 2012

Fever Dreams From My Real Father #1: The Nude Photos Debunked

At the center of Gilbert's theory that Frank Marshall Davis is Obama's father is a series of nude and fetish photographs. They were the focus of his second promotional video for the DVD. They're featured prominently on his website, and he consistently references them in radio interviews. Radio host Peter Boyles has called them the "Rosetta Stone" that will unlock Obama's secret past, and Alex Jones declared "It's her in these photos."

The "her" to which Jones refers is Obama's mother Ann Dunham, who Gilbert claims is the woman depicted in these photos. Three of the photos were originally posted on the website of The Astute Bloggers in October 2008, where it was claimed that they had been forwarded by a reader. Even though one photo plainly bore a watermark of "free-vintage-porn.com", some people were convinced that the photos were of Ann Dunham. Over time, the claim evolved so that it was Frank Marshall Davis who was said to have *taken* the photos as well (perhaps an unsurprising development, as The Astute Bloggers website was *also* responsible for starting the rumor that Frank was Obama's father).

Here's what the narrator of *Dreams From My Real Father* has to say on the matter:

"At some point, she agreed to pose. These photos were taken a few weeks before Christmas 1960, when Morn was about five weeks pregnant with me. There's no mistaking: this is MY mama."

Gilbert has further elaborated on the photos outside the film itself. In his website Q&A:

I also obtained seven indecent photos of Ann Dunham, Obama's mother, taken at Frank Marshall Davis' house, suggesting an intimate connection between Dunham and Davis...

What new revelations are in *Dreams from My Real Father*?

First, I make the case that Barack Obama's real father was Communist Frank Marshall Davis. Next, the relationship between Davis and Obama's mother, Ann Dunham, is illustrated with seven indecent photographs of Dunham, some



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lorenecollins@gmail.com

RECOMMENDED READING

- Denialism: How Irrational Thinking Hinders Scientific Progress, Harms the Planet, and Threatens Our Lives
- Fads and Fallacies in the Name of Science
- Film-Fam! Psychics, ESP, Unicorns, and Other Delusions
- The Demon-Haunted World: Science as a Candle in the Dark
- Why People Believe Weird Things: Pseudoscience, Superstition, and Other Confusions of Our Time

including other women, taken at Frank Marshall Davis' house in Honolulu.

On the 'Breaking News' portion of his website:

Racy photos of Barack Obama's mother, Ann Dunham, have recently surfaced in vintage fetish and bondage magazines. The photos, taken at Frank Marshall Davis' house in Honolulu, appeared in Bizarre Life, Exotique, Secret Pleasures, and Battling Babes.

And in interviews:

But if you look at the many, many photos of Ann Dunham and the naked girl in the pictures -- especially you can see her teeth; she has some recessed teeth on the left side -- it's very obviously Ann Dunham.

Most people didn't take the photo claim very seriously, because the woman in the pictures doesn't really look all that much like Ann Dunham. Sure, she bears a passing resemblance, in the same sense that as a bespectacled young white guy, I bear a passing resemblance to Daniel Radcliffe. Frankly, the woman in the photos looks a lot more like Joan Collins than Ann Dunham.

Since their original appearance in 2008, some have attempted to debunk the photos by identifying the model. This has proven fruitless, and unsurprisingly so; many mid-century nude and fetish models were nameless faces, anonymous to the world at large.

To his credit, Gilbert did somehow locate additional photos of the mystery woman he claims is Ann. And as noted above, he named several magazines where he claims they appeared. Both on his website and in *Dreams*, he shows the covers of six specific issues, and the website (on the right) flatly states "Frank Marshall Davis' photos of Ann Dunham appear in these vintage men's magazines." The magazines Gilbert shows are:

Exotique #2
Exotique #4
Exotique #6
Exotique #14
Secret Pleasures
Battling Babes
Bizarre Life #9

The last three magazines were published in 1958, 1957, and 1969, respectively. *Exotique* was published between 1955 and 1959.

Curiously, though, the pictures Gilbert shows appear in NONE of the issues he identifies.



BLOG ARCHIVE

- 2013 (5)
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 - ▼ October (12)
 - Joel Gilbert's Evolving Disclaimer
 - Interview on KRUU
 - Joel Gilbert's Ever-Changing Story
 - Quoted in the Orlando Sentinel
 - Joel Gilbert vs. The Complete Exotique
 - Joel Gilbert Really Is Lying To You
 - Bullspotting: Finding Facts in the Age of Misinfor...
 - Fever Dreams From My Real Father #1: The Nude Phot...
 - Fever Dreams From My Real Father #2: "Anne" vs. An...
 - Fever Dreams From My Real Father #3: Factual Fail...
 - Fever Dreams From My Real Father #4: Family Portra...
 - Fever Dreams From My Real Father #5: Joel Gilbert'...
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- 2008 (4)

I consulted with the owner of a fansite for these magazines, who checked and confirmed that Gilbert's photos are nowhere to be seen in these issues. I personally reviewed copies of *Exotique* #14, *Battling Babes* and *Secret Pleasures*, and they included NO pictures of the mystery model.

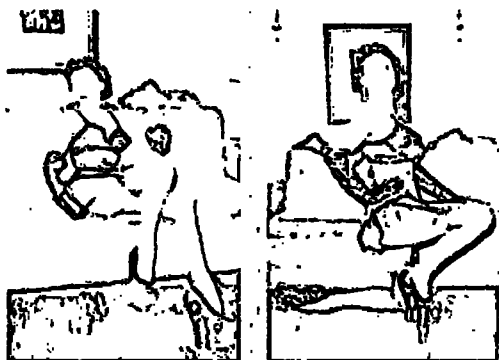
What *Secret Pleasures* DID feature, on page 26, was this photo:



Who is the woman? I have no idea. But look at the chair she's seated on. At the pillow in the chair. At the window behind her. At the record player to her right, and the records peeking out below her leg. At the cabinet behind her, and at the floor beneath her. Look familiar?



That's right, it's the exact same setting as the 'Ann' photos. Published in a 1958 men's magazine. And it's not the only one. From *Exotique* #25, pages 7 and 40, respectively:



Again, does that setting look familiar? Same couch, same floor, same picture on the wall,

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even the same random pillow arrangement on top of the couch as seen in other photos in Gilbert's videos. The woman is even wearing the same spiked-ball earrings as Gilbert's 'Ann'. Who is she? I don't know, but she looks an awful lot like the woman who appears with Gilbert's 'Ann' in several photos in his movie.

Now granted, these photos alone don't prove that the mystery model couldn't be Ann. Perhaps Davis took these in 1958, and he didn't change the arrangement of his room for two years. That's odd, and hardly the most compelling explanation, but it's not impossible. (Even though Gilbert himself would likely concede that these are from the same photoshoot.)

Unfortunately for Gilbert, that's not all. Further up this post, there's a screenshot of Gilbert's own website, with a video still that shows the woman he claims is 'Ann' sitting on a couch, pulling a black opera glove onto her left arm. That image appears in Gilbert's *Dreams* and in his promotional videos as well, but he's never released a full-size copy of that photo.

I found one, however:



This picture appeared in *Exotique* #23, on page 22. In 1958. When Ann Dunham was only 15 years old. Two years before Ann Dunham even *moved* to Hawaii.

It can also be found reprinted in volume 2 of the 3-volume *Exotique* hardcover collection.

We may never know who the mystery model is. But the Dunham family didn't move to Hawaii until the summer of 1960. Unless Ann Dunham had access to a time machine in the 1960s, it simply cannot be her.

Moreover, Joel Gilbert knows this. He found that opera glove photo; it was not circulating the web as an 'Ann' photo prior to his videos. He knows it came from *Exotique*, a magazine that ceased publication in 1959. From WND: "Gilbert found that several of the photos in the collection appeared in a magazine called *Exotique*, published by pin-up photographer Leonard Burtman, who worked in New York City."

Thus he knows this picture was published two years before Ann first stepped foot in Hawaii, years before she could have met Frank Marshall Davis. And yet he explicitly claims, multiple times, that the photo was TAKEN at Christmastime 1960. This is not a lie of ignorance or mistake; it is a lie of pure, fully-informed malice.

And that's the BEST-case scenario for Gilbert. Gilbert knows that Ann was born in 1942, and he knows he found these pictures in 1958 magazines. If Gilbert truly believes that these ARE somehow pictures of a 15-year-old Ann, then he's been distributing hundreds of thousands of DVDs featuring nude and erotic pictures of someone *he believes to be an underage girl*.

Perhaps unsurprisingly, Gilbert has thus far refused to disclose the actual sources of the erotic photos he put in his videos. He identified six issues, none of which checked out, and five of which contradict his 1960 date anyway. As shown above, to disclose the *true* issues would be to destroy his own claim that the photos are of Ann, and to let his audience know that he's lying to them. And so he refuses to cite his sources, even when they're just magazine issue numbers.

So there you have it. The people who've said 'Frank Davis took naked pictures of Stanley Ann Dunham in December of 1960' are provably wrong. The woman they claim is Ann was having her photographs from this very shoot *published* at least as early as 1958. When Ann was a 15-year-old in Washington, years before she ever stepped foot on Hawaii or could have conceivably even *met* Frank Marshall Davis. Joel Gilbert has unnecessarily obscured the actual publication dates of the pictures he found, because he knows those simple facts will prove to everyone that he's lying about them being taken in 1960, and lying about Frank Marshall Davis taking them of Ann, and lying about them being evidence of an intimate relationship between Frank and Ann.

As I wrote in my first post in this series, "I can't promise that I'll convince everyone that Joel Gilbert is a charlatan and his film is a joke, but I think by this time next week, anyone who continues to trust Gilbert has some depressingly low standards for what they'll believe." I'm sure some people will still prefer to believe in him and his photos, and nothing will convince them otherwise. To them, I can only say this: just as Joel Gilbert has known for months, you now know that his photos were being published in 1958. Possibly even earlier. So if you still want to believe that the woman in those photos is Ann Dunham, that means you also have to believe that the woman in those photos is no more than 15 years old. Keep that in mind as you talk about them, and post them online, and save them on your computer. I know you're not doing anything illegal or morally disgusting (because it's not Ann), but what are you telling yourselves?

Finally, even though I've reached #1 in this series and I think I've solidly proven my case, I had two more research developments on Monday that I'll be typing up in the next few days. So be sure to keep an eye out for those to come.

POSTED BY FORER AT 7:00 AM

15 COMMENTS:



Kevin Davidson October 2, 2012 at 8:48 PM

Perhaps the best piece of anti-Birther investigative reporting ever!

Reply



busypoordad.com October 5, 2012 at 8:05 AM

wouldn't "proving" that Frank Marshall Davis was Obama's real dad undermine the whole "he was born in Kenya" story?

why would they do this?

Reply



mandible October 5, 2012 at 3:49 PM

I liked this post so much I ordered your book from amazon.ca. I am in awe.

Reply



laura October 13, 2012 at 11:24 PM

If you are going to post false hoods, you should be aware that people reading this also have access to other photos showing the two women, Anne Dunham and the other one in your article posing together. Nice try, not really.

Reply



boldeagle October 18, 2012 at 3:48 PM

I wrote Joel Gilbert today and he wrote back explaining debunkers such as this one have it all wrong as far as the dates of magazines and Obama's mother appearing in them. He says he has the originals of those magazines. Equally important, he claims that the covers shown in the movie are not the covers of the issues Anne appeared in. The covers were chosen for their interesting poses or if someone dressed or looked like Anne but they were not those issues where she bared all.

So the "evidence" provided in this article is just hearsay. You use random magazine covers as evidence Anne was not in those issues. He says the covers mean nothing, she is indeed in the issues he says they are.

The writer of this piece has not used first hand information in coming to his conclusions. He used Gilbert's movie and website as his evidence. And Gilbert told me that neither the movie or the website showed the actual covers of the issues Anne was in. So who am I going to believe? I believe the person who says he has the original issues over someone who seems to be trying to trip him up based on nothing that can be substantiated. No debunking here folks, just move along.

Reply

▼ Replies



CraigHS October 21, 2012 at 12:07 AM

So, Boldeagle... in light of Loren's video, going through the individual issues themselves page by page... what do you think of Joel Gilbert's explanation now? I think we've gotten a little bit beyond heresay,

don't you?

Reply



Kaleokualoha October 19, 2012 at 3:49 PM

Bravo! As the ACTUAL son of Frank Marshall Davis, I shall definitely reference this analysis in my column regarding the disinformation campaign at <http://kaleokualoha2878577.newsvine>

Reply



Aaron October 20, 2012 at 11:39 PM

Thank you so much for doing this research. I am sick over the propaganda, and idiots who actually buy into it

Reply



Duleina Garcia December 10, 2012 at 7:51 AM

You Looking really very very horny, preetty in picture. Amazing boobs. I've enjoyed a lot. I like this post very...very...much....thanks for sharing it.....This is special. Escorts Doha or may be one in Escort Madrid ,

Reply



Saeed Zia January 8, 2013 at 3:15 PM

Latest Hot Entertainment News, Latest updata about Bollywood, hollywood, pakistani Girls
hotentertainnews.blogspot.com

Reply



Saeed Zia February 2, 2013 at 10:16 PM

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Reply



Dr. Ron Polland May 25, 2013 at 12:28 PM

Since you use Plaster of Paris for flour, is it any wonder that everything you bake is as hard as bricks and unfit for human consumption?

Given your penchant to interpret EVERYTHING literally, what I wrote is allegorical and the objects mentioned are metaphors.

But, I'm sure you can find someone who can interpret them for you.

One final thought: Research is not regurgitation.

Reply



schwagerjt January 15, 2014 at 12:57 AM

This comment has been removed by the author.

Reply



schwagerjt January 15, 2014 at 1:02 AM

If Joel Gilbert is out to lunch, why doesn't Obama submit to a paternity test (one with a rock solid chain of custody and multiple, independent labs confirming the results) and put all the critics to rest. That would also confirm whether or not the Kenyan Barack Obama Sr. is his father. If Obama Sr. is NOT his real father then Obama's been telling a whole lot of lies. Regardless of how unscientific Gilbert is in his research, he may be on to something with Frank Marshall Davis. With so many lies coming out of this Administration, I don't know what to believe and frankly, that makes the Administration look worse than Gilbert. Since we really don't know who Obama is, why don't we DNA test him?

We "should" know who we elected. We "should" know what his academic credentials are. We "should" be able to trust what our President tells us, but he has no credibility anymore. He's been caught in too many lies and there is too much smoke surrounding him from all the scandals.

Personally, I don't think Obama should be President. If he can't be straight with us about who he is, and can't produce anything other than forged documents to establish his credibility (as proven by Arpaio's posse which includes forensics experts), he shouldn't be President. He never would have been re-elected had he not: 1) lied about Obamacare, 2) lied about Benghazi, 3) lied about Fast and Furious, 4) targeted Conservative groups with the IRS, 5) used the Census Dept to inflate the numbers of employed to improve his unemployment statistics, 6) prosecuted States who were seeking to implement Voter ID Laws, 7) engaged in massive election fraud.

Do you find it odd that the Dept Of InJustice never bothered to actively pursue all the reported cases of election fraud? Are you surprised that they determined that there was no wrongdoing by the IRS in the IRS scandal. Go figure!

Reply



mesmer366 February 2, 2014 at 5:08 PM

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BARACKRYPHAL

A SKEPTIC'S GUIDE TO BIRTHEISM

SATURDAY, SEPTEMBER 29, 2012

Fever Dreams From My Real Father #7: Gilbert's "Mockumentaries"

Dreams From My Real Father is not Joel Gilbert's first DVD documentary to present a wild conspiracy theory that attempts to completely rewrite the life of a world-famous individual with stories of cover-ups that extended over whole decades, and claims of astonishing new evidence that Gilbert says he uncovered. In 2010, Gilbert wrote and produced *Paul McCartney Really Is Dead: The Last Testament of George Harrison*, and in January 2012 he released *Elvis Found Alive*. Both were projects of Gilbert's production company, Highway 61 Entertainment.

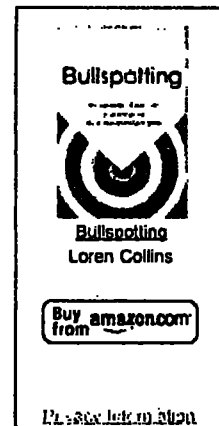
Paul (available on Netflix streaming) makes the case that Paul McCartney died in 1966 and was replaced in the Beatles by a doppelganger. Gilbert's website claims that in 2005, he received a mysterious envelope with no return address, containing two microcassettes that featured George Harrison's extended confession of the cover-up. Images of the envelope and tapes are prominently featured in the film and on the website. In his introduction to the film, Gilbert says that he had the tapes tested by "three different forensic labs." The audio of 'George' is then used as the movie's narration for the following hour and a half.

Elvis, by contrast, argues that the King of Rock and Roll did not die in 1977, but instead faked his death and lived on as a federal drug enforcement agent named "Jon Burrows." As in *Paul*, Gilbert says he obtained previously-secret evidence to support this claim, this time through a Freedom of Information Act request. Gilbert features himself prominently in the film, as he claims to track down the living Elvis, who he interviews and convinces to record a new album. Somewhat inexplicably, Gilbert's Elvis even rants about Bill Ayers and "Barry Soetoro," conveniently segueing into Gilbert's next project.

Of course, in *Dreams From My Real Father*, the claim is that President Obama's entire lifestory is fictionalized, beginning before his birth, and that he is the biological and ideological son of poet Frank Marshall Davis. Just as in the other two films, Gilbert has insisted that this movie's claims are also based on astonishing evidence he gathered, even though the movie consists of almost nothing but existing footage and publicly available photos. Whatever extraordinary 'evidence' Gilbert obtained during his supposed trips to Hawaii somehow failed to make it onscreen. And just as *Paul* was narrated by a supposed George Harrison, and *Elvis* prominently featured the voiceover of a supposed elderly Mr. Presley, *Dreams* is narrated by an Obama soundalike.

There are plenty of reviews of these films online, detailing just how ridiculous and fact-impaired they are. The DVDTalk reviews are particularly thorough. One review offered

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lorencollins@gmail.com

RECOMMENDED READING

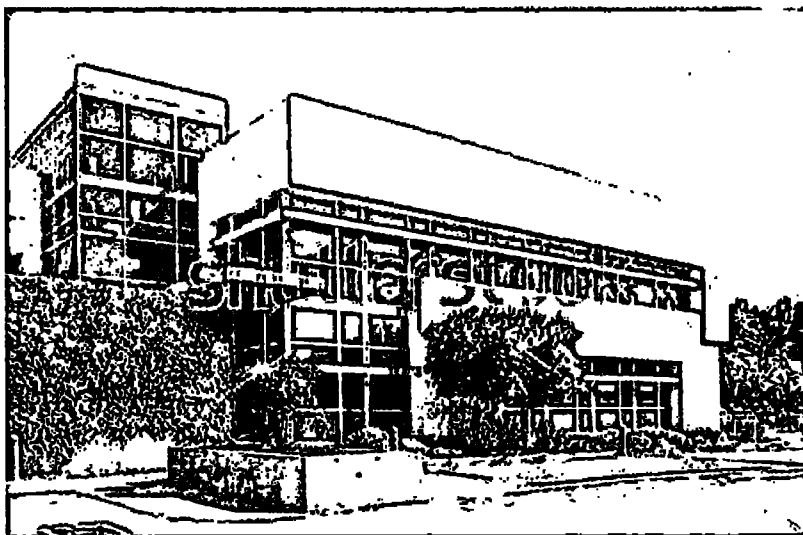
- Denialism: How Irrational Thinking Hinders Scientific Progress, Harms the Planet, and Threatens Our Lives
- Fads and Fallacies in the Name of Science
- Flim-Flam! Psychics, ESP, Unicorns, and Other Delusions
- The Demon-Haunted World: Science as a Candle in the Dark
- Why People Believe Weird Things: Pseudoscience, Superstition, and Other Confusions of Our Time

up a description of Gilbert's work that perfectly encapsulates his *Dreams* as well: *"The allegations are so preposterous, we were laughing out loud; had this been evidence offered in a courtroom, we'd have been removed."*

With almost no time wasted, *Paul* gets off to an inauspicious start. Just after the opening montage and before Gilbert's introduction, this establishing shot appears:



If you think that looks Photoshopped...you're right. It's a stock image of an office building, with a fake "Highway 61 Entertainment" logo slapped on it:



Two minutes in, and Gilbert is already lying to his viewers. (Oh, and to any Birthers reading, *that* is how you prove something was Photoshopped.)

There's also an intriguing tidbit at the other end of *Paul*, in the closing credits. Lance Lewman is listed as one of two "Researchers" on the film. Lewman is a professional voiceover artist who just happened to also narrate two of Gilbert's other films: *Atomic Jihad* and *Farewell Israel*. If Gilbert simply hired his previous narrator to fake a British accent, then that makes his 'mysterious envelope' story all the more contemptible.

Nowadays, Gilbert would likely defend his *Paul* and *Elvis* films on the grounds that they weren't meant to be serious. On the Highway 61 website, they are listed under the category of "Spoofs/Mockumentaries."

BLOG ARCHIVE

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 - Fever Dreams From My Real Father #6: The Omniscien...
 - Fever Dreams From My Real Father #7: Gilbert's "Mo...
 - Joel Gilbert's "Dreams From My Real Father" Expose...
- June (3)
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AUDIO PLAYER



That category, however, is a relatively new addition to Gilbert's company website. Previously, *Paul* and *Elvis* were promoted as straightforward documentaries, both in the films themselves and in Gilbert's promotional efforts. Gilbert's company website used to list *Paul* directly alongside his Middle-East documentary *Atomic Jihad* and one of his Bob Dylan retrospectives. As mentioned above, the introduction to *Paul* has Gilbert directly telling his audience a story about how he received the mysterious tapes in the mail, and how he spent five years having them scientifically tested. In this interview, Gilbert claims to have commissioned scientific testing on the mysterious tapes he says were mailed to him:

Gilbert: "we do have in L.A. forensic equipment in different film studios that we've worked with as well as somebody who's actually had some experience with the police. We went to three different places, each time trying to get a little more sophisticated in our comparison...we found out that the voice did match up quite well with some recordings and interviews from Harrison from the late '90s that he'd given and that it was extremely close to that. And that's how each time we tried to nail it a little closer to the point where we were told it's a high likelihood it is Harrison."

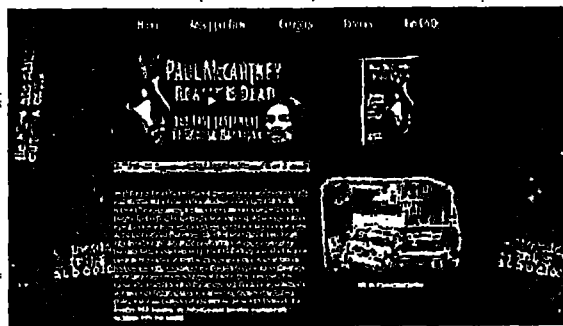
And, of course, if *Paul* was just a 'mockumentary' narrated by a George impersonator, then that means Gilbert was lying through his teeth when he discussed all these supposed forensic tests, and the "high likelihood" that it's Harrison's actual voice. In another interview, Gilbert claims his attorney said "the usage of Harrison's voice is legal because the film is a both journalism and a documentary." Documentary, he said. Not spoof.

Nowhere is Gilbert's subsequent change-of-tune more obvious than on the film websites themselves.

The image to the right shows the *Paul* website as it appears today. It begins:

The "Paul is Dead" urban legend that exploded worldwide in 1969 was considered a hoax. In this mockumentary spoof of "Paul-Is-Dead," a voice on mysterious tapes reveals a secret Beatles history, chronicling McCartney's

fatal accident. A package arrives from London with no return address. Inside are two mini-cassette audio tapes dated December 30, 1999 and labeled THE LAST TESTAMENT OF GEORGE HARRISON...



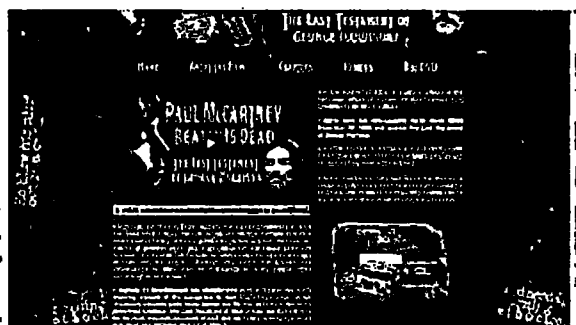
It plainly says "mockumentary spoof" in the second sentence. But that language wasn't added to the website until sometime after July 2011. The *Paul* website as it appeared in 2010, both before and after the DVD's September 2010 release, told a different story. It spotlighted Highway 61's role far more prominently, instead of the passive-voice construction of today ("A package arrives" "audio tapes dated"), and it never used the words "mockumentary" or "spoof" at all. Instead, as seen on the bottom right, it advertised the film as being a perfectly serious investigative expose:

Until now, the "Paul is

Dead" mystery that exploded worldwide in 1969 was considered a hoax. However, in this film, George Harrison reveals a secret Beatles history, chronicling McCartney's fatal accident, the cover up, dozens of unknown clues, and a dangerous cat and mouse game with "Maxwell," the Beatles'

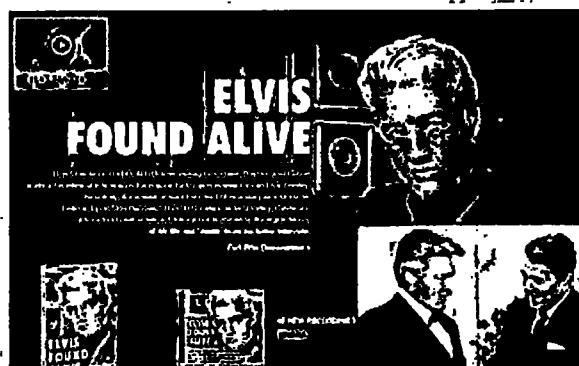
MI5 handler, as John Lennon became increasingly reckless with the secret. Harrison also insists that Lennon was assassinated in 1980 after he threatened to finally expose "Paul McCartney" as an imposter!

Highway 61 Entertainment has corroborated most of George Harrison's stunning account of the conspiracy to hide McCartney's tragic death. Harrison's complete audio tapes narrate this film that includes all the newly unearthed evidence. *The Last Testament of George Harrison* may prove to be the most important document of rock and roll history, leaving little doubt that **PAUL McCARTNEY REALLY IS DEAD!**

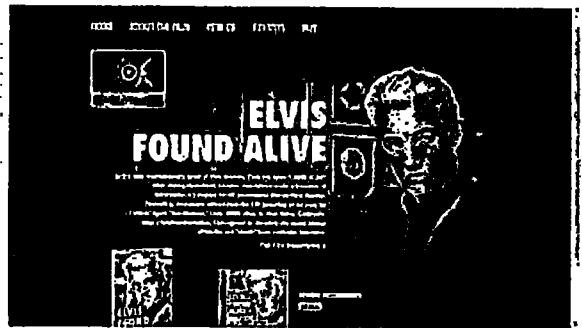


What Gilbert says in 2012 is a "mockumentary spoof," in 2010 he was promoting as "the most important document of rock and roll history." Similarly, in 2012, he's claiming that the content of *Dreams* would earn any journalist a Pulitzer; what will he be saying about it two years from now?

Gilbert did the same rewriting of history with his Elvis movie, but even more blatantly. Here's a screenshot of ElvisFoundAlive.com circa the release of the DVD:



And here is ElvisFoundAlive.com as it appears today:



First sentence then: "ELVIS has been FOUND, ALIVE!"

First sentence now: "In this new mockumentary spoof of Elvis theories, Elvis has been FOUND ALIVE!"

And it wasn't just on his individual promotional websites that Gilbert did this. His original press releases and promotional materials treated the films as perfectly serious, and never used the word "mockumentary." Reviews noted that the movies were advertised as "documentaries." The DVD sleeves didn't call themselves "mockumentaries" or "spoofs." And Gilbert gave multiple interviews about the Paul film where he claimed the movie was a completely serious investigative piece, including doubling-down on the 'mysterious envelope' backstory.

Even over at the Internet Movie Database, Gilbert's *Paul* is today categorized under three genres: "Documentary | Fantasy | Music." But back in September 2010, just after the DVD was released, it had just one genre label: "Documentary."

When one is confronted with questionable evidence, a basic question to always ask is "How credible is the source?" Has he made grand pronouncements before, only to be subsequently proven wrong? Has he made similar mistakes in the past? Does he simply have a history of lying, and recycling the same sorts of lies?

In 2010, Joel Gilbert made a DVD movie about Paul McCartney where he declared to the world that he'd uncovered astonishing new evidence that would rewrite Paul's life as we know it...until he later changed his tune and said that it was just a big joke.

In 2011, Joel Gilbert made a DVD movie about Elvis Presley where he declared to the world that he'd uncovered astonishing new evidence that would rewrite Elvis' life as we know it...until he later changed his tune and said that it was just a big joke.

In 2012, Joel Gilbert made a DVD movie about Barack Obama where he declared to the world that he'd uncovered astonishing new evidence that would rewrite Obama's life as we know it...

...who do you think the joke's on this time?

POSTED BY LOREN AT 11:35 AM

1 COMMENT:



Kaleokualoha October 19, 2012 at 3:48 PM

Bravo! As the ACTUAL son of Frank Marshall Davis, I shall definitely reference this analysis in my column regarding the disinformation campaign at <http://kaleokualoha2878577.newsvine>

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